

**PROFILE OF JACK THE RIPPER-DRAWN UP BY DOCTOR THOMAS
BOND- POLICE SURGEON FOR WESTMINSTER- DATED 10TH
NOVEMBER 1888**

1. All five murders were no doubt committed by the same hand. In the first four the throats appear to have been cut from left to right. In the last case owing to the extensive mutilation it is impossible to say in what direction the fatal cut was made, but arterial blood was found on the wall in splashes close to where the woman's head must have been lying.
2. All the circumstances surrounding the murders lead me to form the opinion that the women must have been lying down when murdered and in every case the throat was first cut.
3. In the four murders of which I have seen the notes only, I cannot form a very definite opinion as to the time that had elapsed between the murder and the discovering of the body (There is further rhetoric-too much to consume at this time)
4. In all the cases there appears to be no evidence of struggling and the attacks were probably so sudden and made in such a position that the women could neither resist nor cry out. In the Dorset Street case the corner of the sheet to the right of the woman's head was much cut and saturated with blood, indicating that the face may have been covered with the sheet at the time of the attack.
5. In the four first cases the murderer must have attacked from the right side of the victim. In the Dorset Street case, he must have attacked from in front or from the left, as there would be no room for him between the wall and the part of the bed on which the woman was lying. Again, the blood had flowed down on the right side of the woman and spurted on to the wall.
6. The murderer would not necessarily be splashed or deluged with blood, but his hands' and arms must have been covered and parts of his clothing must certainly have been smeared with blood.
7. The mutilations in each case excepting the Berner's Street one were all of the same character and shewed clearly that in all the murders, the object was mutilation.

8. In each case the mutilation was inflicted by a person who had no scientific nor anatomical knowledge. In my opinion he does not even possess the technical knowledge of a butcher or horse slaughterer or any person accustomed to cut up dead animals.
9. The instrument must have been a strong knife at least six inches long, very sharp, pointed at the top and about an inch in width. It may have been a clasp knife, a butcher's knife or a surgeon's knife. I think it was no doubt a straight knife.
10. The murderer must have been a man of physical strength and of great coolness and daring. There is no evidence that he had an accomplice. He must in my opinion be a man subject to periodical attacks of Homicidal and erotic mania. The character of the mutilations indicate that the man may be in a condition sexually, that may be called satyriasis. It is of course possible that the Homicidal impulse may have developed from a revengeful or brooding condition of the mind, or that Religious Mania may have been the original disease, but I do not think either hypothesis is likely. The murderer in external appearance is quite likely to be a quiet inoffensive looking man probably middle aged and neatly and respectably dressed. I think he must be in the habit of wearing a cloak or overcoat or he could hardly have escaped notice in the streets if the blood on his hands or clothes were visible.
11. Assuming the murderer to be such a person as I have just described he would probably be solitary and eccentric in his habits, also he is most likely to be a man without regular occupation, but with some small income or pension. He is possibly living among respectable persons who have some knowledge of his character and habits and who may have grounds for suspicion that he is not quite right in his mind at times. Such persons would probably be unwilling to communicate suspicions to the Police for fear of trouble or notoriety, whereas if there were a prospect of reward it might overcome their scruples.

I am, Dear Sir,

Yours faithfully,

Thomas. Bond.